

8th Grade Curriculum 2019-2020

LITERATURE:

Class Novels:

- *Calico Captive* by Elizabeth Speare **OR** *Amos Fortune Freeman* by Elizabeth Yates
- *Johnny Tremain* by Esther Forbes
- *Animal Farm* by George Orwell
- *The Hiding Place* by Corrie ten Boom
- *Rifles for Watie* by Harold Keith
- *To Kill a Mockingbird* by Harper Lee

Students will read and discuss novels in class, respond to the text through questions and essays, and create interactive literature notebooks covering literary elements, vocabulary, and comprehension activities.

Personal reading

To introduce students to a variety of genres, students will be required to read two books per quarter outside of class. These books will be selected from different genres following our guidelines for content and quality. (See Reading Log Guidelines.) In addition, the student will complete a **reading log** for each book as assigned.

US HISTORY:

This course provides an overview of US history from pre-Colonial to post WWII in the context of world history. Our primary text will be Mystery of History Volume 4 along with BJU American Republic textbook, A History of US, the Scholastic Encyclopedia of Presidents and other supplemental resources. In addition to participating in class lectures and completing daily readings, students will keep a detailed notebook of facts, people, events, timelines, and maps. They will also participate in creative class projects including: the Colonial Trade Show, poetry memorization, famous speech recitation, and creative projects.

ENGLISH:

Grammar: Students will practice grammar and mechanics through weekly drills and exercises.

Vocabulary/Spelling: Students will improve and expand their vocabulary by completing an interactive vocabulary notebook containing an extensive list of Latin root words with related English derivatives.

Writing: We will complete several creative and expository writing projects; some will be directly connected to our history and literature studies.